

Vinyl WAV – Disc #22

SUMMARY:

Alison Moyet - Ordinary Girl [CBS 650843]

Apollo 100 - Exciting Rhythms [Young Blood/M7 MLM-2-109]

Def Leppard - Pour Some Sugar On Me [Bludgeon Riffola 888 830]

Erasure - Who Needs Love Like That [Sire/Mute 7599-20404]

Farrell & Farrell - Jump To Conclusions [Star Song 7-102-06086-6]

Gregg Allman Band - I'm No Angel [Epic 650751]

Hazell Dean - E. S. P. [Parlophone ED-198]

Jermaine Jackson - Jermaine Jackson (2nd Edition) [Arista 38317]

Local Boy - Thriller; Owner Of A Lonely Heart [WEA 2292-49296]

New Order - Blue Monday [FAC 73]

OXO - Whirly Girl [Geffen GEF 29765]

Raydio - Jack & Jill [Arista AR-11677]

Red Box - Lean On Me (ah-li-ayo) [Sire 7599-28]

Sybil - Crazy 4 U [Next Plateau/Liberation X-14821]

Various - Go For It... 1983 [CBS GO 1]

Wa Wa Nee - One And One (Ain't I Good Enough) [CBS 650726]

Details:

Alison Moyet - Ordinary Girl [CBS 650843]

1. ORDINARY GIRL [Single Version] 3'23" (Moyet/Bailey/Driscoll) Virgin
2. PALM OF YOUR HAND (CLOAK AND DAGGER) 3'52" (Moyet/Hartman) Virgin/SBK Songs
3. ORDINARY GIRL [Extended Remix] 5'57" (Moyet/Bailey/Driscoll) Virgin
4. ORDINARY GIRL [Edited Remix] 3'49" (Moyet/Bailey/Driscoll) Virgin

1, 3, 4: Produced by Jimmy Iovine, associate producer: Mike Shipley.
2: Produced by Dan Hartman.

1: Mixed by Mike Shipley
3, 4: Mixed by Steve Brown.
4: Edited by d-Wizz for d-Wizz Music.

1: From the CBS album "Raindancing" (450152).

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Apollo 100 - Exciting Rhythms [Young Blood/M7 MLM-2-109]

1. JOY 2'38" (Trad., arr. Tom Parker) Associated
2. CAST YOUR FATE TO THE WIND 3'10" (Guaraldi) Musical Rights
3. A WALK IN THE BLACK FOREST 2'20" (Jankowski) Intersong/GEMA
4. AMAZING GRACE 3'11" (Trad., arr. T. Parker) Associated/Control
5. SOUL COAXING 2'29" (Polnareff) Southern/BIEM
6. BEETHOVEN 9 2'35" (Trad., arr. T. Parker) Associated
7. TELSTAR* 3'16" (Meek) Campbell Connelly
8. NUTROCKER 1'54" (Fowley) Castle
9. I WILL RETURN 3'06" (Cordell) MCPS
10. ORANGE BLOSSOM SPECIAL 2'24" (Rouse) Leeds
11. MATTHEW & SON 2'52" (Stevens) Leeds
12. LISTENING TO MOZART 2'21" (Vangard) Control
13. ON THE REBOUND 1'46" (Cramer) Acuff-Rose
14. TRISTESSE 3'15" (Chopin, arr. T. Parker) Associated/Control
15. WILLIAM TELL 2'20" (Rossini, arr. T. Parker) Associated
16. BESAME MUCHO 2'36" (Velaquez/Skylar) Allans
17. MELODY ON MY MIND 2'11" (Ritchie/Spence) Associated/Control
18. LIBIDO 2'43" (Flick/Leonard) Associated/Control
19. LADY MADONNA* 2'26" (Lennon/McCartney) Northern
20. TALKBACK* 2'25" (Ritchie/Spence) Associated/Control
21. OPUS 5* 2'54" (Parker) Associated
22. RICKOSHAY* 2'16" (Scott/Parker) Intersong/Associated
23. REACH FOR THE SKY* 2'38" (Ritchie/Spence) Associated
24. HANG ON SLOOPY* 2'55" (Russell/Farrel) Musical Rights
25. 25. GRAND MARCH AIDA 2'45" (Verdi, arr. T. Parker) Control
26. 26. CAN CAN 2'39" (Offenbach, arr. T. Parker) Control
27. 27. SWAN LAKE 3'07" (Tchaikovsky, arr. T. Parker) Associated
28. CUSTER'S LAST STAND 2'28" (Parker) Associated
29. MINUET FOR A FUNKY LADY 2'16" (Parker) Associated
30. VALLEYS 2'32" (Moretti) Associated

Produced by Miki Dallon for Youngblood Productions.
Arranged by Tom Parker

*Original sound recording (P) 1972 Young Blood International. All rights reserved.
Digitally mastered from vinyl by d-Wizz 2005, *2006.*

Def Leppard - Pour Some Sugar On Me [Bludgeon Riffola 888 830]

1. POUR SOME SUGAR ON ME [Album Version]* 4'25" (Clark/Collen/Elliott/Lange/Savage) Warner Bros./Mushroom
2. I WANNA BE YOUR HERO* 4'32" (Clark/Collen/Elliott/Lange/Savage) Warner Bros./Mushroom
3. POUR SOME SUGAR ON ME [Extended Version] 5'36" (Clark/Collen/Elliott/Lange/Savage) Warner Bros./Mushroom

1, 3: Produced by Robert John "Mutt" Lange, assisted by Nigel "See Long Player For Details" Green.
2: Produced by Def Leppard, engineered by Ronald Prent.

1: From the Bludgeon Riffola album "Hysteria" (830 675).

*Original sound recording (P) 1987 Phonogram Ltd. (London). All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Erasure - Who Needs Love Like That [Sire/Mute 7599-20404]

1. WHO NEEDS LOVE LIKE THAT [Single Edit] 3'01" (Vince Clark) Silent Ship/Rondor
2. PUSH ME SHOVE ME 2'59" (Vince Clark) Silent Ship/Rondor
3. WHO NEEDS LOVE LIKE THAT [Love That Mix] 6'06" (Vince Clark) Silent Ship/Rondor
4. PUSH ME SHOVE ME [That Rough and Tumble Mix] 5'45" (Vince Clark) Silent Ship/Rondor
5. HEAVENLY ACTION [A Divine Mix] 6'41" (Andy Bell/Vince Clark) Silent Ship/Rondor
6. PUSH ME SHOVE ME [Extended As Far As Possible Mix] 4'04" (Vince Clark) Silent Ship/Rondor
7. WHO NEEDS LOVE LIKE THAT [Instrumental Work-Out Mix] 3'27" (Vince Clark) Silent Ship/Rondor
8. WHO NEEDS LOVE LIKE THAT [Legend Mix] 5'45" (Vince Clark) Silent Ship/Rondor

1-4, 6-8: Produced by Flood, assisted by A. Clay.

5: Produced by Flood, assisted by P. Legg, N. Hine and P. Legg.

3-5: Mixed by Joseph Watt.

1, 2, 5: original versions appear on the Sire/Mute album "Wonderland" (7599-25354).

Original sound recording (P) 1985 Mute Records. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Farrell & Farrell - Jump To Conclusions [Star Song 7-102-06086-6]

1. JUMP UP 4'02" (M. Demus/B. Farrell)
2. PEOPLE IN A BOX 3'30" (B. Farrell/E. DeGarmo/D. Key)
3. SPLIT SECOND 3'28" (B. Farrell/D. Robbins)
4. AMERICAN MAN 3'47" (B. Farrell/M. Demus/E. DeGarmo/D. Key)
5. THE STING 3'30" (B. Farrell/M. Demus)
6. HEART IN THE RIGHT PLACE 3'12" (B. Farrell/E. DeGarmo/D. Key)
7. HUNGRY EYES, THIRSTY HEARTS 4'03" (B. Farrell/M. Demus/D. Robbins)
8. SHAKEDOWN 4'24" (B. Farrell/D. Robbins/E. DeGarmo/D. Key)
9. THE MEEK AND THE MIGHTY 3'02" (B. Farrell)
10. I BELONG TO HIM 3'16" (B. Farrell/M. Demus)

All Bob Farrell compositions published by StraightWay Music.

All Mike Demus compositions published by Efenbee Music/Mint To Be Music.

All Ed DeGarmo & Dana Key compositions published by Paragon Music.

All Dave Robbins compositions published by Warner Bros./Bob Montgomery Music.

Produced by Ed DeGarmo and Bob Farrell for Mint Productions.

Executive Producers: Dan R. Brock and Darrell A. Harris

Original sound recording (P) 1985 Star Song Records, a division of Jubilee Communications, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Gregg Allman Band - I'm No Angel [Epic 650751]

1. I'M NO ANGEL 3'43" (T. Colton/P. Palmer) Control
2. LEAD ME ON 4'42" (G. Allman/D. Toler) Control
3. DON'T WANT YOU NO MORE 2'31" (S. Davis/E. Hardin) Control

Produced and Engineered by Rodney Mills.

Original sound recording (P) 1987 CBS, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Hazell Dean - E. S. P. [Parlophone ED-198]

1. E. S. P. (Extra Sensual Persuasion) [7" Version] 3'29" (Diamond/Hill/VanHoy) Control
2. IMAGE IN THE MIRROR 3'45" (H. Dean/I.A. Stephens) Castle
3. E. S. P. (Extra Sensual Persuasion) [Extended Dance Mix] 10'32" (Diamond/Hill/VanHoy) Control

Produced by Ian Anthony Stephens.

3: Remixed by Ian Levine, engineered by Graham Bonnett.

Original sound recording (P) 1986 EMI Records Ltd. All rights reserved.

Jermaine Jackson - Jermaine Jackson (2nd Edition) [Arista 38317]

1. DYNAMITE [Album Version] 5'58" (A. Goldmark/B. Roberts) Control
2. SWEETEST SWEETEST 4'00" (E. Chase/A. Jacobson/R. Lerner) Control
3. TELL ME I'M NOT DREAMIN' (TOO GOOD TO BE TRUE) Jermaine Jackson & Michael Jackson 4'22" (M. Omartian/B. Sudano/J. Gruska) Screen Gems/Warner Bros./Control
4. ESCAPE FROM THE PLANET OF THE ANT MEN [Album Version] 5'04" (D. Freeman/D. Batteau) Warner Bros./Control
5. WHEN THE RAIN BEGINS TO FALL* Jermaine Jackson & Pia Zadora 4'06" (Michael Bradley/Peggy March/Steve Wittmack) Control
6. COME TO ME (ONE WAY OR ANOTHER) 5'13" (J. Jackson) CBS Songs
7. DO WHAT YOU DO 4'45" (R. Dino/L. DiTomaso) Control
8. TAKE GOOD CARE OF MY HEART Jermaine Jackson & Whitney Houston 4'17" (P. McCann/S. Dorff) CBS Songs/RCA
9. SOME THINGS ARE PRIVATE 4'04" (M. Omartian/B. Sudano) Warner Bros./Control
10. OH MOTHER 4'49" (J. Jackson/E. Willensky) CBS Songs

1, 2, 6-8, 10: Produced by Jermaine Jackson.

3, 9: Produced by Michael Omartian for Rhema Productions Inc.

4, 7: Co-produced by Dick Rudolph.

5: Produced by Jack White.

Executive Producer: Clive Davis.

Mixed by Billy Bottrell.

Michael Jackson, T. & R. Jackson appear courtesy Epic/CBS Records.

Pia Zadora appears courtesy MCA/Curb Records.

*Original sound recording (P) 1984, *1985 Regular Records Pty. Ltd., Australia. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, *2005, 2006.*

Local Boy - Thriller; Owner Of A Lonely Heart [WEA 2292-49296]

1. OWNER OF A LONELY HEART; THRILLER [MEDLEY] 4'04" (Temperton) Rondor (Rabin/Anderson/Squire/Horn) Warner Bros.
2. I NEED A PLACE 5'23" (Flores/Bais/Orioli/Travisani) MCPS

1: Produced by Stephano Scalera & Bob One. Arranged by M. Flores/R. Bais/L. Orioli.

2: Produced by Stephano Scalera. Arranged by M. Flores/L. Orioli.

Original sound recording (P) 1984 Many Records Production, under exclusive licence to WEA Records (UK) Ltd. All rights reserved.

New Order - Blue Monday [FAC 73]

1. BLUE MONDAY 7'28" (New Order) Bemusic
2. THE BEACH 7'19" (New Order) Bemusic

Produced by New Order.

Engineered by Michael Johnson, assisted by Barry Sage and Mark Boyne.

Original sound recording (P) 1983 Factory Communications, Ltd. All rights reserved.

OXO - Whirly Girl [Geffen GEF 29765]

1. WHIRLY GIRL 2'56" (I. Angel) Control
2. IN THE STARS 4'12" (I. Angel) Control

Produced by I. Angel & Ken Mansfield.

Original sound recording (P) 1983 The David Geffen Company. All rights reserved.

Raydio - Jack & Jill [Arista AR-11677]

1. JACK & JILL (Ray Parker Jr.) Raydiola Music
2. GET DOWN (Ray Parker Jr.) Raydiola Music

Produced by Ray Parker Jr.

Original sound recording (P) 1978 Arista Records, Inc. All rights reserved.

Red Box - Lean On Me (ah-li-ayo) [Sire 7599-28]

1. LEAN ON ME (ah-li-ayo) [Single Version] 4'15" (Simon Toulson Clarke) Warner Bros.
2. STINGING BEE [Catmatix] 4'36" (Simon Toulson Clarke/Julian Close) Warner Bros.
3. LEAN ON ME (ah-li-ayo) [Dogmatix Extended Version] 6'41" (Simon Toulson Clarke) Warner Bros.
4. LEAN ON ME (ah-li-ayo) [Original Version] 4'33" (Simon Toulson Clarke) Warner Bros.

1, 3, 4: Produced by David Motion. Engineer Trigger.

2: Produced by Red Box.

1, 3: Additional recording and production by Chris Hughes. Engineered by David Bascombe.

3: Mixed by Red Box and Tony Richards.

Original sound recording (P) 1985 Sire Records Company. All rights reserved.

Sybil - Crazy 4 U [Next Plateau/Liberation X-14821]

1. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Swing Beat Radio] 4'00" (Kenni Hairston/Trevor Gale) Warner/Chappell
2. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Swing It Higher Club] 5'53" (Kenni Hairston/Trevor Gale) Warner/Chappell
3. CRAZY 4 U Sybil featuring Salt 'n' Pepa [LP Version] 4'28" (Kenni Hairston/Trevor Gale) Warner/Chappell
4. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Funky 45 Radio] 4'05" (Kenni Hairston/Trevor Gale) Warner/Chappell
5. CRAZY 4 U Sybil featuring Salt 'n' Pepa [Double King Club] 7'46" (Kenni Hairston/Trevor Gale) Warner/Chappell
6. CRAZY 4 U Sybil [Accapella] 1'19" (Kenni Hairston/Trevor Gale) Warner/Chappell

Produced by Kenni Hairston and Trevor Gale for Snake House Productions.

1, 2, 4, 5: Remixed by Tony King at The Bunker for PWL Records.

Recorded at Simple Simon, Quantum Sound and Public Eye.

Engineered by Steve Doria and Bill Klatt.

Special Guest performance by Salt n' Pepa.

3: From the Next Plateau/Liberation album "Sybil" (30184)

Original sound recording (P) 1990 Next Plateau Records. All rights reserved.

Various - Go For It... 1983 [CBS GO 1]

1. LIVING ON THE CEILING Blancmange 4'01" (Arthur/Luscombe) Control (P) 1982 London Records.
2. HEY LITTLE GIRL Icehouse 3'51" (I. Davies) Tumbleweed (P) 1982 Regular Records Pty. Ltd.
3. LOVE MY WAY The Psychedelic Furs 3'29" (Ashton/Butler/Butler/Ely) April (P) 1982 CBS Records.
4. DO YOU REALLY WANT TO HURT ME Culture Club 4'23" (Culture Club) April (P) 1982 Virgin Records, Ltd.
5. ZOOM Fat Larry's Band 4'14" (L. Barry/B. Eli) Control (P) 1982 Virgin Records, Ltd.
6. THE TRAVELLER Big Red 4'02" (Peter Blyton) Muskens Music (P) 1982 Phonogram Ltd. (London)
7. JACKIE WILSON SAID (I'M IN HEAVEN WHEN YOU SMILE) Kevin Rowland & Dexy's Midnight Runners 3'07" (Van Morrison) Control (P) 1982 Phonogram (London) Ltd.
8. STAND UP The Angels 3'15" (J. Hilbun) Not Just Music/Tumbleweed (P) 1982 CBS Productions Australia Pty. Ltd.
9. PEEK-A-BOO Devo 3'02" (M. Mothersbaugh/G. V. Casale) April (P) 1982 WEA Records (UK).
10. GLORIA Laura Branigan 3'49" (Umberto Tozzi/Giancarlo Bigazzi/Trevor Veitch) Sugarmusic/BIEM (P) 1982 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States.
11. DOWN THE LINE (MAKING LOVE ON THE TELEPHONE) Mi-Sex 3'53" (M. Burns/K. Stanton) April (P) 1982 CBS Productions Australia Pty. Ltd.
12. SHOCK THE MONKEY Peter Gabriel 3'56" (Peter Gabriel) Essex (P) 1982 Charisma Records
13. DON'T CHANGE INXS 4'25" (INXS) Deluxe Music (P) 1982 INXS
14. BACK ON THE CHAIN GANG Pretenders 3'48" (C. Hynde) Mushroom (P) 1982 Sire Records Company
15. TWISTING BY THE POOL Dire Straits 3'30" (Mark Knopfler) Rondor (P) 1982 Phonogram Ltd. (London)
16. CLOSE AGAIN Mental As Anything 2'53" (P. O'Doherty) Syray (P) 1982 Regular Records
17. AFRICA [Edit] Toto 3'44" (D. Paich/J. Porcaro) April (P) 1982 CBS, Inc.
18. TRULY Lionel Richie 3'22" (L. Richie) April (P) 1982 Motown Record Corporation.

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Wa Wa Nee - One And One (Ain't I Good Enough) [CBS 650726]

1. ONE AND ONE (AIN'T I GOOD ENOUGH) [7" Version] 3'21" (P. Gray) MCA
2. RUBBER COOKIE 4'06" (P. Gray) MCA
3. MIND OVER MATTER 3'36" (P. Gray) MCA
4. PLAYTIME [7" Version] 3'32" (P. Gray) MCA
5. ONE AND ONE (AIN'T I GOOD ENOUGH) [12" Mix] 7'12" (P. Gray) MCA
6. PLAYTIME [12" Mix] 6'18" (P. Gray) MCA

1, 5: Produced by Paul Gray and Jim Taig. Recorded at Studios 301, Sydney.

2-4, 6: Produced by Paul Gray. Recorded at CBS Studios, Sydney. Mixed by Jim Taig.

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*All tracks digitally mastered from vinyl by d-Wizz, 2005 (except as indicated).
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